



Tainan Heritage Culture

Date: 2017/5/20 Saturday

Itinerary:

- 07:50 【Meeting at Department of Urban Planning, NCKU】

- 08:00 【Departure from NCKU】

- 08:00-11:10 【Fort Zeelandia】

- 11:20-12:30 【Anping Old Street, for lunch】

- 13:00-14:00 【Blueprint Cultural & Creative Park】

- 14:30- 【National Cheng Kung University Museum】

Breakfast: On your own

Lunch: Anping Old Street, for lunch,; On your own

Dinner: On your own

Registration

1. Participants could register on line from the website (https://docs.google.com/forms/d/e/1FAIpQLSe7L30tOmG8j0Nz-kmnY8RLQyZ9qOHv7A3F0jlfGHAwqPB_Q/viewform?c=0&w=1)





or on site at the registration desk before 2017/5/18. You are encouraged to do it online prior to the conference.

2. Tour fee should be paid at the registration desk during the onsite registration.
3. Guaranteed departure with enough 40 participants on a tour bus.

Tour fee:

1. Registered participant: 10 USD/per person (not included in the conference registration fee)
2. Non-Registered participant: 30 US\$ or 900 NT\$/per person
3. The 10 USD fee is non-refundable.

Tour fee including:

1. Tour bus with 40 seats, and car age is under 5 years, tour bus fare *1 day (including tax, tips for driver and tour escort, toll, parking fee)
2. Foreign language tour guide in the whole journey
3. Entrance tickets (Anping Fort, Anping Tree House)
4. NTD\$ 5 million for Travel Agency Liability + NTD\$ 200,000 for Health insurance



【Fort Zeelandia - Anping Fort】

The site was also called Empire City (王城), Anping City (安平城), Chikan City (赤崁城). Anping Fort was originally built by Nederlanders in 1624 and finished construction in 1643 (Ming dynasty). It was previously called Orange City (奧倫治城) then became Fort Zeelandia(熱蘭遮城). Formerly, since Chinese people usually called Nederlanders as “Red Hair”, they also called this site as “Red Hair City”. The current name of the site in Chinese is Anping Fort (安平古堡) 。 With over 300 years passed, this oldest fort in Taiwan left us the remains of original walls, brick platforms, cultural exhibition hall, watchtower and the historical part around the fort.



【Fort Zeelandia - Anping Treehouse】

Anping Treehouse was originally the warehouse of British trading company Tait & Co., just locates behind the company. Tainan City Cultural Affairs Bureau infers that the construction of the building can be traced back to late 19th century and Japanese colonial period by several elements: old brick from the walls, granite from transoms, footing stone from window frames and wooden trusses. This place was also the



warehouse of one of the biggest Japanese salt industry corporation in Taiwan. The current scale was built up by Japanese.

【Anping Old Street】

Snacks in Anping is very famous, such as shrimp roll, prawn cracker, oyster roll, oyster omelet and tofu pudding and so on. With multiple choices here, visitors can have everything they want.



【Blueprint Cultural & Creative Park】

The park is rebuild from old Japanese government dormitories, giving the old buildings new lives with different but familiar appearance. Both previous and current version are made by designer Liu



Kuo-Chang. Different from the previous version in Haian Road, which has only one wall, the new blueprint art in the park is a three-dimensional work. The evolved version of the blueprint uses white lines to make the old dormitories alive again.

【National Cheng Kung University Museum】

The Museum consists of the Main Museum, Campus Environment Museum and specialized Museums of individual colleges and departments, integrating the entire



University into a big museum. The Main Museum is responsible for collecting, researching, exhibiting and promoting university-level cultural heritage (including the Environment Museum). It also assists colleges and departments in establishing their specialized museums and exhibiting and promoting their artifacts. The historical buildings and special ecology of the campuses form the Environment Museum. The specialized Museum groups are responsible for the collection, research, preservation and display of the cultural heritage of individual colleges and departments.

